

The Repertory

*A Magazine of Plays, Players, Playgoers
—and a Program*



Henry Jewett Players

The Copley Theatre

Henry Jewett Players

(Arranged Alphabetically)

- K. E. Clive** In England with Charles Frohman, Arthur Bouchier, Drury Lane Theatre.
- Leonard Craske** In England with Ellen Terry and Martin Harvey, and in America with Annie Russell.
- Mary Hamilton** In England with Granville Barker, Court Theatre, Vedrenne & Barker.
- Owen T. Hewitt** With Henry Jewett Players.
- Nicholas Joy** In England with Lewis Waller and H. B. Irving.
- Noel Leslie** In England with Lewis Waller, Seymour Hicks, Fred Terry, Julia Neilson and Cyril Maude.
- Cameron Matthews** In England with Granville Barker; in America with Mrs. Patrick Campbell.
- Jessamine Newcombe** In England with Sir Herbert Tree and Oscar Ashe.
- Fred W. Permain** In England with Sir Johnstone, Forbes-Robertson, Sir John Hare and Sir Charles Wyndham.
- William Podmore** In England with Miss Horniman's Manchester Players and Granville Barker.
- Phyllis Reilly** In England with Granville Barker, Sir Johnstone, Forbes-Robertson, Miss Horniman and Sir Frank R. Benson.
- Leile Repton** In England with Mrs. Patrick Campbell, Sir George Alexander and Mrs. Langtry.
- Viola Roach** In England with Sir Frank R. Benson, Sir Herbert Tree and Miss Horniman.
- H. Conway Wingfield** In England with Sir George Alexander, Arthur Bouchier and Sir Charles Wyndham.

HENRY JEWETT, Director

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dependable quality

NEXT PRODUCTION

THE WALLS OF JERICO. A PLAY IN FOUR ACTS BY ALFRED SUTRO

The scenes of "The Walls of Jericho" are in London, and the action centres around two men from Australia, one of whom has married the young and beautiful Lady Alethea, and the other of whom contemplates marrying Lady Lucy Debenham, Lady Alethea's sister. "The speeches that Mr. Sutro puts into the mouths of his characters carry their wit or their point, their mood or their passion, across the footlights. Most of the situations in which he places his personages come reasonably into being, and have humorous or emotional pungency. He respects our Anglo-Saxon fondness for sentiment as the spring of every action in the theatre, and for the blending of that sentiment with humorous or satirical contrast. There is fervor in Mr. Sutro, and it flowers into dramatic strength. He has even a moral earnestness that in this particular play makes him the heir of Henry Arthur Jones. Yet he observes keenly, and he puts the result of that observation into dramatic form with persuasive vivacity. From beginning to end there is the breath of sincerity in 'The Walls of Jericho.' It is steadily alive. Mr. Sutro has something individual to say, and he has acquired some of the means by which he may say it impressively. The result is a striking, even a notable play."

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Khaki Sammy.....Mabel Garrison

Smiles—Fox Trot

Rose Room—Fox Trot.....Smith's Orchestra

American Fantasie, Part I

American Fantasie, Part II.....Victor Herbert's Orchestra

Keep Your Head Down, Fritzie Boy.....American Quartette

What Are You Going to Do to Help the Boys?.....Hart

UPTOWN
162 Boylston

DOWNTOWN
35 Arch St.

COPLEY THEATRE

M. DOUGLAS FLATTERY

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Henry Jewett
Director

Herbert Pattee
Manager

HOUSE STAFF

E. E. Underhill.....Treasurer
Mischa Muscanto.....Violin Soloist
John Hermann Loud..... Choralcello
William Podmore.....Stage Manager
Owen T. Hewitt..Asst. Stage Manager
A. Thieme, R. A.....Scenic Artist
Russell Shattuck.....Master Mechanic
E. H. Brennan.....Electrician
Frank Munroe.....Properties
Sarah Kelgwin.....Wardrobe Mistress
Mrs. Brown.....Matron
P. H. Clark.....Door Keeper

SCALE OF PRICES

Orchestra1.50
Orchestra, Rear1.00
Mezzanine 1.00
Balcony, front75
Balcony, centre50
Balcony, rear25
Boxes (4) 7.00

POPULAR MATINEES

Tuesday and Thursday

Entire Orchestra 1.00

Ticket office open from 9 A. M. till
10 P. M.

Tickets for this theatre ordered by mail should be accompanied by remittance for same, and will be held until called for.

Out-of-town patrons desiring to purchase tickets in advance or at short notice, or for delivery to friends, may order, remit for same, and arrange for their delivery by Western Union or Postal Telegraph Service.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the audience.

During the performance ladies are requested not to wear hats or head-dress that obstruct any view of the stage. Hats can be left with attendants in the Cloak Room, free of charge.

Parties finding articles in any portion of the Theatre will please present them at the Theatre Office. The Management will not be responsible for articles placed under the seats.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

PLAYS IN PREPARATION

Alfred Sutro's Romantic

Comedy

The Walls of Jericho

Graham Moffat's Scotch

Comedy

Bunty Pulls the Strings

Harold Brighthouse's Drama

of English Life

Garside's Career

EVENINGS and SAT. MAT.

25c. to \$1.50

POPULAR MATS.

TUES. and THURS.

BEST SEATS \$1

Seats on Sale Down Town at Filene's
and Jordan's

Theatres in Boston, Mass.

To the Honorable Conference Committee of the United States Finance Committee and the Ways and Means Committee of the House of Representatives:—

We, theatre patrons, hereby desire to respectfully make a protest against the proposed legislation now being considered in your Committee, whereby the Tax on admission to places of amusement is to be increased from 10% to 20%.

Name..... Address.....

City..... Theatre.....

Copley Theatre

HENRY JEWETT

Director

HERBERT PATTEE

Manager

WEEK OF JANUARY 13, 1919

ONE HUNDRED AND TWELFTH WEEK

Evenings at 8.10 Mats., Tues. Thurs. and Sat. at 2.10

HENRY JEWETT PLAYERS

—IN—

THE DOCTOR'S DILEMMA

A PLAY IN FIVE ACTS BY GEORGE BERNARD SHAW

CHARACTERS

(In the order in which they appear)

EMMY	LEILA REPTON
REDPENNY	WILLIAM PODMORE
SIR COLENZO RIDGEON	H. CONWAY WINGFIELD
DR. SCHUTZMACHER	LEONARD CRASKE
SIR PATRICK CULLEN	FRED W. PERMAIN
CUTLER WALPOLE	NICHOLAS JOY
SIR RALPH BLOOMFIELD	BONINGTON
	CAMERON MATTHEWS
DR. BLENKINSOP	E. E. CLIVE
MRS. DUBEDAT (JENNIFER) ..	JESSAMINE NEWCOMBE
LOUIS DUBEDAT	NOEL LESLIE
MINNIE TINWELL	MARY HAMILTON
THE NEWSPAPER MAN	E. E. CLIVE
THE SECRETARY	OWEN T. HEWITT

SEATS ON SALE AT

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CASHIN'S

YOUNG'S HOTEL

FILENE'S

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HEARD'S

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RECREATION DEPT.

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COPLEY PLAZA HOTEL

TYSON

HOTEL THORNDYKE

TYSON

HOTEL ESSEX

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The Henry Jewett School of Acting

AT THE COPLEY THEATRE

Students given the rare opportunity of a thorough apprenticeship by attending productions in rehearsal and by appearing in public performances when qualified in subsidiary roles in the repertory of the Copley Theatre.

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of

MR. HENRY JEWETT

Enrollment at any time.

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Copley Theatre, Boston

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REDUCTIONS OF $\frac{1}{4}$ TO $\frac{1}{2}$ OFF ORIGINAL PRICE

SYNOPSIS OF SCENES

- ACT I. Dr. Ridgeon's Consultation Room—London.
ACT II. The Terrace of the Star & Garter—Richmond.
ACT III. Dubedat's Studio.
ACT IV. Same as Act III.
ACT V. One of the smaller Bond St. Picture Galleries.

PRODUCED UNDER THE PERSONAL DIRECTION OF HENRY JEWETT

The Steinway Pianos used in this Theatre exclusively are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston St.

Antique and Colonial Furniture furnished from the Boylston Sales Shop, F. L. John, Proprietor, 346 Boylston Street, and John J. Dwyer, 25A Common St., Boston

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The Lenox

Dancing from 9.30 to 12.30

These are some of the pleasures that go to
break the routine and brighten the outlook

L. C. PRIOR, *Managing Director*



MUSICAL PROGRAM

1. Overture: "The Force of Destiny" *Verdi*
 2. Divertissement "La Source" *Delibes*
 3. Valse: "Blanche" *Aletter*
 4. Selection from "Mlle. Modiste" *Herbert*
 5. Choralcelo Solo *Selected*
 6. Star Spangled Banner
 7. Danse Macabre *Saint-Saëns*
 8. Violin Solo: "Legende" *Wieniawski*
 9. Pastel: Menuet *Paradis*
-

NEXT PRODUCTION

THE WALLS OF JERICHO

The collection of framed playbills displayed in the lobby of the Copley Theatre is the gift to the management of Mr. Herbert I. Jackson

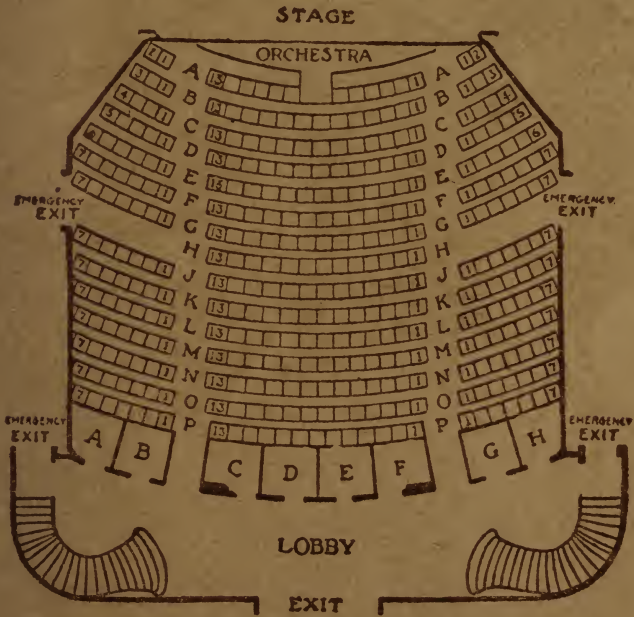
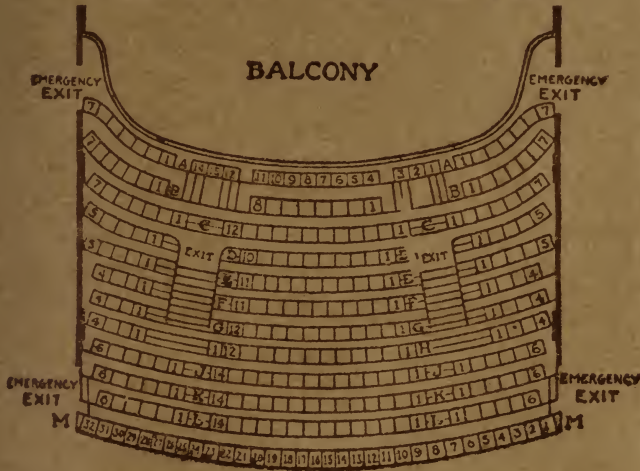
THE REPERTORY THEATRE

The repertory actor and the repertory theatre, wrote Mr. Jewett in the course of a letter recently published in the *Boston Herald*, will preserve for the playwrights as well as for the public the great works of dramatic literature, which might otherwise be entirely forgotten, by making it possible for them to be performed from time to time. Such a practical school of opportunity for comparison must exercise a vital influence upon American acting and playmaking. The permanency of every great dramatist the world has ever known depends upon one individual, and that individual is the repertory actor.

AT THE COPLEY

The Copley is a theatre that is different. It is a small house, and that is to its advantage and for the benefit of the audience. It gives an intimate atmosphere to all performances on its stage. Nobody in the audience can be very far away, and the actors can act with greater artistic skill and confidence when they know that they may be easily heard all over the house without straining their voices, and without resorting to extravagant facial expression. And the Copley is a comfortable house. Its entrance is wide and spacious, and it has comfortable and well arranged lounging rooms for those who arrive early or who wish to meet their friends between the acts.

EXIT PLANS



COPLEY THEATRE

Henry Jewett Players

Copley Theatre

Telephone, Back Bay 5518